The Max Steiner Music Society

— PRESENTS —

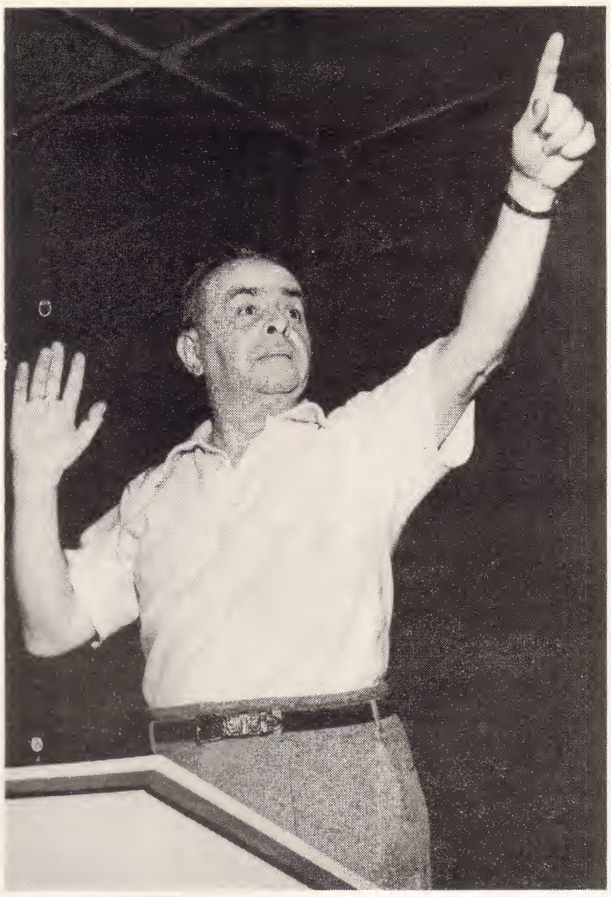
"A PORTRAIT OF MAX"

A WORLD WIDE ORGANIZATION

"Aiming to Perpetuate the Music of Max Steiner".

SPECIAL | P. O. BOX 45713, LOS ANGELES, CALIFORNIA 90045 USA | 1978

MAX STEINER



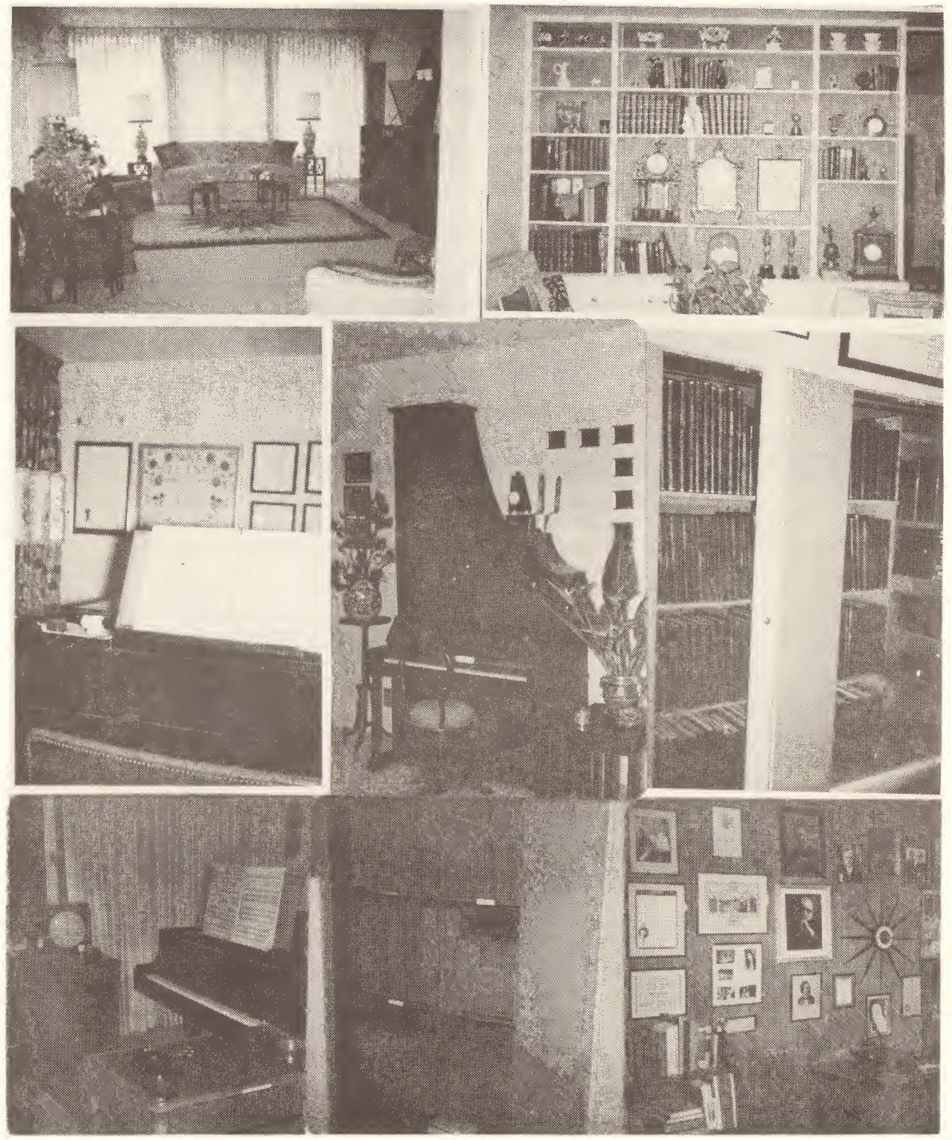
The Magic of Max Steiner

In Vienna

Max Steiner

In Hollywood

Our Honorary President,
Mrs. Lee Steiner
and our
Dean of Film Music,
Max Steiner
through the
years together.



THE STEINER HOME

THE MAX STEINER MUSIC SOCIETY

A World Wide Organization
Aiming to Perpetuate the Music of Max Steiner

FOUNDED
Bridgeport, Conn. USA, 1965
Director-Founder, Albert K. Bender

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HONORARY PRESIDENT:
Mrs. Max Steiner

HONORARY DIRECTOR:
Miss Bette Davis

Branches in:

Australia, Canada, France, Great Britain, Greece, Holland, Ireland, Japan, Israel, Italy, Malta, South Africa, Central Africa, South America, and West Germany.

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FEATURING:

THE MAX STEINER LIBRARY
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THE MAX STEINER JOURNAL
RELEASE OF RECORDINGS
at various times
CORRESPONDENCE WITH OTHER
STEINER FANS

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Annual membership fee determined each year and members are notified.
A NON-PROFIT organization. Journal published irregularly.

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SOCIETY HEADQUARTERS

P. O. Box 45713,
Los Angeles, California 90045 U.S.A.

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THE MAX STEINER LIBRARY
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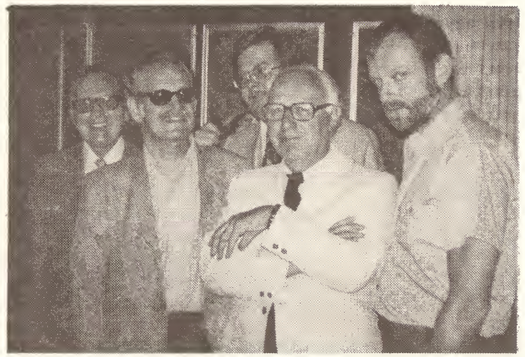
USA

MAXIMILIAN RAOUL WALTER STEINER

Born	Vienna, Austria — May 10, 1888 — Died - Beverly Hills, California — Dec 28, 1971
Education	Vienna School of Technology, Imperial Academy of Music
Schooling Feats	When 15 years of age, won the Academy's gold medal for the remarkable feat of completing the eight year course in one year.
Teachers	Studied under Robert Fuchs, Herman Groedner and Gustav Mahler.
Musical Instruments	Adept at bass fiddle, violin, piano, organ and trumpet.
Parental Background	Grandfather, for whom he was named, owned famous Theatre an der Wien. Father, Gabor, built the famous ferris wheel in Vienna. Mother, Maria, owned three of Vienna's leading restaurants. The friends of the family included Johann Strauss and Jacques Offenbach. Richard Strauss was Max's godfather.
At Age 16	Wrote book, lyrics and music for a musical comedy called "The Beautiful Greek Girl" which was presented at the Orpheum Theatre in Vienna with Max himself conducting. Had a year run.
1906	London, conductor for the London Company. Eight years a theatre, vaudeville, opera and symphony orchestra composer and conductor. He was also a concert pianist.
1914	New York City, conducted and orchestrated on Broadway, and on tour. Worked with Victor Herbert, George Gershwin, Jerome Kern, George White and Vincent Youmans, for a period of fifteen years.
1929	Christmas Day, arrived in Hollywood. Started work for R.K.O. Radio. First film -- Rio Rita.
1930	Made head of R.K.O.'s Music Department.
1933	Great scoring of KING KONG.
1934	First Oscar Nomination -- Lost Patrol.
1935	First Academy Award for "The Informer". Gold medal from King of Belgium, and the World Cinema Medal at the Venice Film Festival.
1936	After 111 pictures for R.K.O. replaced by new music director. Went to work for David O. Selznick.
1937	Worked for Warner Bros. with first score "The Charge of the Light Brigade".
1939	Composed greatest music score to date — "Gone With the Wind". Only 30 minutes of GWTW's 222 minutes are without music. Nominated for Academy Award, but did not win.
1940	Academy nomination for "The Letter".
1941	Academy nomination for "Sergeant York".
1942	Second Academy Award for "Now, Voyager".
1943	Academy nomination for "Casablanca".
1944	Academy Award for "Since You Went Away". Also Academy nomination for "The Adventures of Mark Twain".
1944	Went to work completely for Warner Bros.
1945	Academy nomination for "Rhapsody in Blue".
1946	Academy nomination for "Night and Day".
1947	Academy nomination for "Life With Father".
1948	At Venice Film Festival won World Award for his score "Treasure of the Sierra Madre". Academy nomination for "Johnny Belinda" and "My Wild Irish Rose".
1949	Academy nomination for "Beyond the Forest".
1950	Academy nomination for "The Flame and the Arrow".
1952	Academy nomination for "Miracle of Our Lady of Fatima".
1954	Columbia Pictures — Academy nomination for "The Caine Mutiny".
1955	Academy nomination for "Battle Cry".
1956	Composed great score for "Helen of Troy". Closest thing to an opera, in scoring. Beautiful music for film "Death of a Scoundrel".
1957	Great score for "Band of Angels".
1958	Scored "Marjorie Morningstar".
1959	Scored both "John Paul Jones" and "Summer Place". The latter sold in the millions as a popular song.
1960	Scored "Ice Palace" and "Dark at the Top of the Stairs".
1961	"Parrish" big score for this year, also "Susan Slade".
1965	Last film for Walt Disney — "Those Calloways".
	Formation of "The Max Steiner Music Society" by Albert K. Bender in Bridgeport, Conn. to pay honor to this great man of film music.

SOME OF THE MANY THAT ADMIRED MAX STEINER.



Honorary Members and Friends visiting Steiner Home

Photo One: Al Bender; Mr. and Mrs. Nelson Riddle. **Photo Two:** Al Bender; Fred Steiner; John Morgan; David Raksin; and Editor, Variety Magazine. **Photo Three:** Mrs. Steiner; Mr. and Mrs. George Duning. **Photo Four:** Mr. and Mrs. Frankie Carle and Al Bender. **Photo Five:** Tony Thomas; Wes Carlson; Roy Webb; Al Bender; Elmer Bernstein; George Raborn; Murray Cutter; and Lou Forbes.

A STAR IS BORN

A STAR FOR MAX

December 30, 1975: Hollywood, California. Those in attendance: Mrs. Max Steiner; Albert K. Bender; Elmer Bernstein; Dr. Miklos Rozsa; Ray Bradbury; Ray Harryhausen; Daniele Amfitheatrof; Tony Thomas; and Fred Steiner.

HONORARY MEMBERS

DISTINGUISHED

MAX STEINER MUSIC SOCIETY

HONORARY PRESIDENT: Mrs. Max Steiner
FIRST HONORARY DIRECTOR: Miss Bette Davis

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JACK L. WARNER
JOHN WAYNE
ROY WEBB
PAUL WESTON
ROGER WILLIAMS
*ADOLPH ZUKOR

*DECEASED

All of the above distinguished honorary members have paid special tribute to MAX STEINER.